Program Review

Summary and Reflections with Unit Goals, Action Plans, and Updates

Academic Learning and Support - Art Gallery

2022 - 2026

Executive Summary

Describe the successes and challenges your unit has faced since the last comprehensive review.

This is the first time that we do a separate program review report for the art gallery. The Mesa College Art Gallery is an educational forum to present the work of professional artists in a range of media and dealing with diverse issues. The gallery also showcases outstanding artwork created by students in the Art Department.

It is our mission to enrich and engage our student community through art. The gallery exhibits are complemented with artist lectures, workshops, and guided tours.

The works on display reflect a variety of topics in order to engage students from other disciplines and departments. We have created exhibits in collaboration with Chicano Studies, Women Studies and the Black Studies department.

The gallery serves as a laboratory for the Art Department's Museum Studies Program. The college is the only San Diego institution to offer an AA and a Certificate of Performance in Museum Studies/Gallery Exhibition Skills.During the academic year four exhibits feature art by emerging and established contemporary artists.A student exhibition is held at the end of every semester.

We have continued successful programming of exhibitions. We received acclaim from local media including KPBS, SD Union Tribune, San Diego Magazine, San Diego Visual Arts Network.

This year we also coordinated a steamroller printmaking event for an arts fair in San Diego.

If applicable, describe any major curricular or service changes your unit has engaged in and the impact of those changes since the last comprehensive review.

N/A

If applicable, describe the impact of any new resources (human, fiscal, etc) on the unit and/or action plan implementation.

We reviewed our budget this past year. Some of the costs have increased due to inflation and higher wages for our NANCE. We submitted a request so that we could continue to staff the gallery.

If you assess OUTCOMES, please confirm that the outcomes have been reviewed for accuracy. If you do not assess Outcomes, skip this question.

Reviewed & Accurate

Related Documents for Charts and Graphs

Executive Summary Complete

Yes

Data Reflection

Trends observed in program/service area's data.

Attendance in gallery has been consistent with many classes attending and members from the arts community. Gallery visits, website, social media, 10,000 reached annually. Media articles covering our exhibits about 8 per year. Classes visiting the gallery has decreased a bit because more classes are online (for example, the ART 100

classes which introduce students to art use to be avid users of the gallery but now all of those classes are online so we have lost the way to reach those students and to have them learn about art in person). We have made up by continuing to reach to other classes so we still get enough visitors.

Lost participation in student exhibit because more studio online classes that don't submit work, partly because students are not local.

Describe any equity gaps in the data. Are there differences and/or patterns observed by demographics (e.g.race/ethnicity, gender, age, etc.)

We provide diverse programming for the college and community. We are led by BIPOC director who understands the importance of highlighting different populations and that art can be a way to connect with culturally diverse groups.

Describe the discussion(s) that took place about the unit's learning outcomes assessment data.

We discussed and our outcomes are up to date for the Museum Studies classes.

Related Documents for Charts and Graphs

Data Reflection Complete

Yes

Practice Reflection

Describe current practices your program/service area has engaged in that you believe impact the above data trends and equity gaps.

We continue to reach out to various constituencies and communities. Art exhibits and gallery programming represent the diversity of our community in terms of ethnicity/race/gender.

What other factors (internal or external) might also impact the above data trends and equity gaps?

Related Documents for Charts and Graphs

Practice Reflection Complete

Yes

Mid-Cycle Updates

Are there any edits or updates to the Executive Summary above?

Are there any edits or updates to the Data Reflection above?

Are there any edits or updates to the Practice Reflection above?

Summary and Reflection

Engagement and Visibility

Unit Goal: Goal 1: Increase campus wide engagement with and visibility of gallery programming.

Goal Status: Active
Beginning Year: 2023 - 2024
Projected Completion Year: 2024 - 2025
Mapping
Mesa College Strategic Plan: Roadmap to Mesa2030: (X - Highlight the X to Align)
- Community - Objective 2: X
- Pathways and Partnerships - Objective 1: X

Action Plans	Action Plan Update
Action Plan Status: Active **Action Plan:** Continue to connect gallery programming to relevant disciplines and departments. **Action Plan Cycle:** 2023 - 2024	

Community engagement

Unit Goal: Goal 2: Maintain and increase community engagement with gallery programming.
Goal Status: Active
Beginning Year: 2023 - 2024
Projected Completion Year: 2024 - 2025
Mapping
Mesa College Strategic Plan: Roadmap to Mesa2030: (X - Highlight the X to Align)
- Community - Objective 5: X
- Pathways and Partnerships - Objective 1: X

Maintain industry standards

Unit Goal: Goal 3: Maintain the art gallery as a Museum Studies program learning laboratory that meets industry standards.
Goal Status: Active

Summary and Reflection

Beginning Year: 2023 - 2024
Projected Completion Year: 2024 - 2025
Mapping
Mesa College Strategic Plan: Roadmap to Mesa2030: (X - Highlight the X to Align)
- Pathways and Partnerships - Objective 3: X
- Scholarship - Objective 4: X
- Stewardship - Objective 4: X